Press Release: Kerry Pastine and the Crime Scene Debuts Music Video for "City of Love"

OCTOBER, 15, 2019 (For Immediate Release)

This evening, Kerry Pastine and the Crime Scene is proud to release the official music video for their latest single (and album title track), "City of Love." Filmed by acclaimed videographer / photographer Leslie Van Stelten, this breezy Summer afternoon affair was shot in Denver, Colorado over two beautiful days. One day captures the band rocking at Swallow Hill's Blues and Brews Fest on Old South Pearl and the second day was shot on a gorgeous afternoon cruising through Denver in a beautiful 1965 Lincoln Continental convertible. The video truly captures the electric energy of Denver as a



city in 2019. From classic haunts (and some celebrity cameos) to new growth, Denver native Kerry Pastine takes the viewer on a visual and sonic journey through her City of Love. The fun, stunning, and soaring visuals upholds a tradition of unforgettable and cinematic music videos from the award-winning roots music songstress, upping the ante yet again.



View the video on YouTube: https://youtu.be/8mLwTbRT7Og

In advance of the video, Kerry and the Crime Scene released their new full-length LP "City of Love" on September 13th, 2019 to a sold-out crowd at Dazzle Denver. The album has received an immediate response from radio, with stations all over the globe adding tracks for regular airplay. "City of Love" marks a distinct return to the blues for Pastine and the blues and roots scene is already starting to take notice. The album features six Kerry Pastine originals, plus one B.B.

King gem. In addition, Kerry partnered with Mark Richardson, her songwriting partner from her previous band, The Informants. Five of Mark's songs are featured on "City of Love" and the sound has rekindled the flame of the blues torch that Kerry has proudly carried throughout her career.

"City of Love" is the result of Kerry observing the current state of the world, where she is in her personal journey and surrounding herself with the musicians that share her sense of adventure and lust for life. The foundation of her city was poured by her husband, guitarist and musical partner for over 15 years, Paul Shellooe. Together they forged the album in their studio, The Rock Drill Record Factory, located in the heart of Denver's industrial neighborhood now known as Rino (River North). Paul's production techniques are rooted in the spirit of the classic blues, jazz and early rock and roll studios -gritty, greasy and raw. You can smell the tubes burning hot and the tape running in the red. Yet, like Kerry, Paul brings that sound into the modern era with a smoky clarity and fidelity that only modern recordings can capture.



Kerry Pastine and the Crime Scene just finished their busiest Summer festival season on record and is already booking shows for 2020.

FOR MORE INFORMATION ON KERRY PASTINE AND THE CRIME SCENE CONTACT:

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